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## BULLETIN OF THE ART INSTITUTE OF CHICAGO

Burlington fine arts club—Exhibition of book-bindings. 1891.

Burlington fine arts club—Exhibition of the faience of Persia and the near East. 1908.

Coomaraswamy, Ananda K.—Arts and crafts of India and Ceylon. 1913.

Dalton, O. M.—Byzantine art and archæology. 1911.

East, Sir Alfred—Brush and pencil notes in landscape. n. d.

Fletcher, William Younger—Foreign bookbindings in the British museum. 1896.

Froehner, W.—Les médaillons de l'empire Romain. 1878.

Gardner, J. Starkie—Old silver-work, chiefly English. . . . XVth to XVIIIth century. 1903.

Gersprach, M.—Les tapisseries Coptes. 1890.

Griggs, W.—Asian carpets, XVIth and XVIIth centuries. 3v. 1905.

Hobson, R. L.—Catalogue of . . . English pottery in the British museum. 1913.

Jackson, A. V. W. & Yohannen, Abraham—Catalogue of the collection of Persian miniatures. [Cochran collection, Metropolitan museum.] 1914.

James, George Wharton—Indian blankets and their makers 1914.

McKay, William, & Roberts, W.—John Hopper. 1909.

Marquand, Allan—Luca della Robbia. 1914.

Meyer, Alfred Gotthold & Graul, Richard—Tafeln zur Geschichte der Möbelformen. n. d.

Nichols, John Gough—Examples of decorative tiles. 1845.

Phillips, Stephen—New Inferno . . . 16 drawings by Vernon Hill. 1911.

Planché, James Robinson—Cyclopaedia of costume. 2v. 1876-1879.

Pottier, André—Histoire de la faience de Rouen. 1870.

Reed, Earl H.—Etching. A practical treatise. 1914.

Ricci, Eliza—Old Italian lace. 2v. 1913.

Ross, Robert—Forty-three drawings by Alastair. 1914.

Solon, M. L.—Ancient art stoneware of the low countries and Germany. 2v. 1892.

Solon, M. L.—Old French faience. 1903.

Thieme, Ulrich & Becher, Felix—Allgemeines Lexikon der bildenden Künstler. 10v. (A-E.) 1907-1914.

Thiis, Jens—Leonardo da Vinci. n. d.

Tipping, H. Avray—Grinling Gibbons and the work of his age. 1914.

Westlake, N. H. J.—Outlines of the history of design in mural painting. 2v. 1902.

Williams, Rose Sickler—Chinese, Korean and Japanese potteries. . . . 1914.

Wilmer, Daisy—Early English glass . . . 16th, 17th and 18th centuries. 1911.

### ATTENDANCE

**MUSEUM**—The number of visitors at the Museum during September, October and November, 1914, was as follows:

		AVERAGE
13 Sundays	72,381	5,567
30 other free days	130,462	4,348
48 pay days	20,501	427
91 days	223,344	

During the same period last year the total attendance was 226,236.

**LIBRARY**—The number of visitors at the Ryerson Library during the months of September, October and November, 1914, was as follows:

	SEPT.	OCT.	NOV.
Students	2,171	4,787	5,064
Visitors	1,096	1,325	1,528
Consulting visitors	1,602	1,918	2,207
	4,869	8,030	8,799
Total attendance for three months			21,698

During the same period last year the attendance was 19,109, showing an increase this year of 2,589.

**SCHOOL**—The attendance in the School from October 1 to November 30, 1914, was as follows:

	MEN	WOMEN	TOTAL
Day school	325	372	697
Evening school	392	103	495
Saturday school	150	292	442
Total	867	767	1,634
Students in two departments	8	26	34
Corrected total	859	741	1600

**LECTURES**—The attendance at lectures and other meetings in Fullerton Memorial Hall from June 1 to November 30, 1914, was as follows:

10 lectures to members and students	3,144
71 other lectures, meetings and rehearsals	20,043
21 Sunday concerts	9,766
2 lectures to students	816
1 orchestral concert	475
Total	34,244